

Call for Crafts - NCOTA Annual Conference 2018

Relax, Reconnect, Rejuvenate

November 9-11, 2018
Lake Junaluska Conference Center

Lake Junaluska, NC



North Carolina Occupational Therapy Association PO Box 20432, Raleigh, NC 27619-0432

NCOTAConference@gmail.com www.ncota.org

919-785-9700 Fax 919-771-0115



Call for Crafts - NCOTA Annual Conference 2018

Lake Junaluska Conference Center, Lake Junaluska, NC Crats Session: Saturday, November 10, 2018
Submission Deadline – Wednesday, August 1, 2018

SPEAKER INFORMATION:

The **primary craft presenter** is the only person to whom NCOTA will send subsequent communication regarding acceptance of the proposal and onsite logistics. Communications will be via email. Any change in email address should be reported promptly to **NCOTAConference@gmail.com** to ensure that communication between NCOTA and the primary speaker is uninterrupted.

Please complete electronically (fields expand to allow space to complete) and submit via email to NCOTAConference@gmail.com

Name and Credentials Affiliation or employer Mailing Address Preferred Phone Mobile Phone E-Mail NCOTA member? Yes No Second Craft Presenter Name and Credentials Affiliation or employer Mailing Address Preferred Phone E-Mail NCOTA member? Name and Credentials Affiliation or employer E-Mail NCOTA member? Yes No No Craft Title:	Primary Craft Preser		<u> </u>	implete) and submit via email to NeonAcomerence@gmail.com
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Craft Objectives: Learning Objective 1	NCOTA member?	Yes	No	
Learning Objective 1	Craft Title:			
Learning Objective 2				
	Learning Objective 2			



Focus Area: Check one area. If more than one applies, indicate 1st and 2nd choices.

Administration	Home Health
Assistive Tech	Mental Health
Education/Research/Fieldwork	Pediatrics
General	Physical Disabilities
Geriatrics	Student- Focused

Level of Presentation: Check all that pertain:

	Novice/Entry Level		Intermediate		Advanced
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Target Audience: Check all that pertain:

ОТ		Educator/Fieldwork Educator
OTA		Student

A craft presentation includes an example or demonstration of the craft. The craft presentation should be accompanied by an activity analysis including the items listed below, utilizing the Occupational Therapy Practice Framework:

- Supplies
- Task Directions
- Performance Skills
- Safety Considerations
- Other Tips
- Adaptations for different diagnoses

During the craft session, the presenters will hold discussions with the conference attendees who are circulating among the craft presentations that will be presented on small tables with chairs for the presenters. Many presenters find it helpful to give a brief overview of the craft and demonstration of the craft being made. Video may be utilized from a tablet if needed to demonstrate the craft being made but should be short.

Crafts must be set up at least 30 minutes before the start of the session. The presenter must remain by his or her craft table for the duration of the craft session and actively engage conference attendees. Craft presentations should be taken down by the end of the craft session. Display materials not removed following the conclusion of the day will be discarded.

Please prepare a brief handout of your craft to give attendees and include your contact information.

This handout will provide justification for continuing education credit if a practitioner is audited.



Conflict of Interest:

No promotion of or sale of goods, services, or products is permitted during craft sessions. Any session where this occurs will be halted. NCOTA recognizes that a speaker may have a financial interest in products or services discussed during a craft session. Such an interest is not prohibited, but it must be disclosed. Please check the appropriate statement. If a financial interest exists, it must be described below.

No speaker has a financial interest in pr	roducts or services to be discussed in the proposed program.			
The following speakers have a financial interest in products or services to be discussed in the proposed product:				
Primary Presenter Name & "agree" will be	Agree:			
considered evidence of agreement to terms				
of the craft sessions:				
Date submitted:				